

WATERMANS

♩=245

MICHAEL MCGOLDRICK
ARR NTL MUSIC

EDGY ODD-TIME JAZZ-FOLK

A

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- SOPRANO SAXOPHONE:** Treble clef, 7/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic *f*.
- VIOLIN:** Treble clef, 7/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic *f*.
- 6-STRING BASS GUITAR:** Bass clef, 7/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Dynamic *f*.
- ACOUSTIC GUITAR:** Treble clef, 7/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic *f*. Chord *Em* is indicated above the first measure.
- ELECTRIC GUITAR:** Treble clef, 7/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic *f*. Chord *Em* is indicated above the first measure.
- ELECTRIC PIANO:** Treble and Bass clefs, 7/4 time signature. Starts with a quarter note G4 in the treble and a quarter note G2 in the bass, followed by quarter notes A4, B4, and C5 in the treble. Dynamic *f*. Chord *Em* is indicated above the first measure.
- BASS GUITAR:** Bass clef, 7/4 time signature. Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Dynamic *f*. Chord *Em* is indicated above the first measure.
- CONGAS:** Percussion clef, 7/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic *f*.
- CAJON:** Percussion clef, 7/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic *f*.
- DRUM SET:** Percussion clef, 7/4 time signature. Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic *f*.

3

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

mf

FILL INTO THE 1!

*c*maj7(#11)

6

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CAJON

DR.

Em/D

Em/D

Em/D

Em/D

AB LIB GROOVE

2/4

9 **B**

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

CYMBAL EFFECTS, TICKLE CYMBALS
ROLLS/SCRAPES ETC - GET WEIRD!

11

SOP. SAX.

Musical staff for Soprano Saxophone (SOP. SAX.) in treble clef, key of D major. The staff contains two measures of whole rests.

VLN

Musical staff for Violin (VLN) in treble clef, key of D major. The staff contains two measures of whole rests.

BASS

Musical staff for Bass in bass clef, key of D major. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

A. GTR.

Musical staff for Acoustic Guitar (A. GTR.) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes.

E. GTR.

Musical staff for Electric Guitar (E. GTR.) in treble clef, key of D major. The staff contains a sustained chord progression with two measures of *A7(sus2)* and two measures of *Bm7/A*.

E. PIANO

Musical staff for Electric Piano (E. PIANO) in treble and bass clefs, key of D major. The staff contains sustained chords for two measures of *A7(sus2)* and two measures of *Bm7/A*.

BASS

Musical staff for Bass in bass clef, key of D major. The staff contains two measures of whole rests with a slash through them, indicating no playing.

CONGAS

Musical staff for Congas. The staff contains two measures of rests with a slash through them, indicating no playing.

CAJON

Musical staff for Cajon. The staff contains two measures of rests with a slash through them, indicating no playing.

DR.

Musical staff for Drums (DR.) in a standard drum notation. The staff contains a rhythmic pattern of quarter notes.

13

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

15

SOP. SAX.

Musical staff for Soprano Saxophone (SOP. SAX.) in treble clef, key of D major. It features a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

VLN

Musical staff for Violin (VLN) in treble clef, key of D major. It features a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

BASS

Musical staff for Bass in bass clef, key of D major. It features a rhythmic accompaniment consisting of eighth and sixteenth notes. The notes are D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter).

D#°7

A. GTR.

Musical staff for Acoustic Guitar (A. GTR.) in treble clef, key of D major. It features a rhythmic accompaniment consisting of eighth and sixteenth notes. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

E. GTR.

Musical staff for Electric Guitar (E. GTR.) in treble clef, key of D major. It features a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

A7(SUS2)

Bm7/A

D#°7

E. PIANO

Musical staff for Electric Piano (E. PIANO) in treble clef, key of D major. It features a chordal accompaniment with a slur over the first two measures and a fermata over the final note of the second measure. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

A7(SUS2)

Bm7/A

D#°7

BASS

Musical staff for Bass in bass clef, key of D major. It features a rhythmic accompaniment consisting of eighth and sixteenth notes. The notes are D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), and D4 (quarter).

A7(SUS2)

Bm7/A

D#°7

CONGAS

Musical staff for Congas in percussion clef, key of D major. It features a rhythmic accompaniment consisting of eighth and sixteenth notes. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

8

CATON

Musical staff for Caton in percussion clef, key of D major. It features a rhythmic accompaniment consisting of eighth and sixteenth notes. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

2

DR.

Musical staff for Drums (DR.) in percussion clef, key of D major. It features a rhythmic accompaniment consisting of eighth and sixteenth notes. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).



EXACT RHYTHM NOT IMPORTANT - COUNTERS WITH GUITAR

SOP. SAX.

17

SUBP

VLN

SUBP

BASS

mf

A. GTR.

mf

EXACT RHYTHM NOT IMPORTANT - COUNTERS WITH SAX

E. GTR.

SUBP

E. PIANO

Em⁹
SUBP
COMP AND FILL AROUND OPENLY IN E DORIAN
BIG SWEEPING VOICINGS, ARPEGGIOS, TEXTURES ETC

Em⁹

Em⁹

BASS

SUBP



CONGAS

SUBP

CATON

SUBP

DR.

SUBP
GROOVE - QUIETLY

SUBP

19

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

Em^{6/9} Em^{6/9}

12

2

21

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

Em⁶/₉ Em⁶/₉ Em⁶/₉ Em⁶/₉

16

25 **D** $E_m\%_9$ $E_m\%_9/D$ $Cmaj7(\#11)$ $B+7(\#9)$

SOP. SAX. *mf*

VLN

BASS

A. GTR.

E. GTR. *mf*

E. PIANO *mf* POP NOTE OF VOICING

BASS *mf*

CONGAS *mf*

CATON *mf*

DR. *mf*

27 Cmaj7/E Em7/D Am9 G6 F#07

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO
E TOP NOTE OF VOICING

BASS

CONGAS

CATON

DR.

29

Em7

Gmaj7/D

SOP. SAX.

Musical staff for Soprano Saxophone. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole note chord with a diamond-shaped articulation mark above it. The second measure has a whole note chord with a diamond-shaped articulation mark above it. A slur connects the two notes across the bar line.

VLN

Musical staff for Violin. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. There are slurs over the notes in both measures.

BASS

Musical staff for Bass. It features a bass clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. There are slurs over the notes in both measures.

A. GTR.

Musical staff for Acoustic Guitar. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. There are slurs over the notes in both measures.

E. GTR.

Musical staff for Electric Guitar. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole note chord with a diamond-shaped articulation mark above it. The second measure has a whole note chord with a diamond-shaped articulation mark above it. A slur connects the two notes across the bar line.

E. PIANO

Musical staff for Electric Piano. It features a grand staff with a treble clef and a bass clef, and a key signature of one sharp (F#). The treble staff contains two measures of music, with a whole note chord in each measure and a diamond-shaped articulation mark above it. The bass staff contains two measures of music, with a whole rest in each measure.

BASS

Musical staff for Bass. It features a bass clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. There are slurs over the notes in both measures.

CONGAS

Musical staff for Congas. It features a double bar line at the beginning of the first measure and a double bar line at the beginning of the second measure. A '2' is written above the second measure, indicating a two-measure rest.

CAJON

Musical staff for Cajon. It features a double bar line at the beginning of the first measure and a double bar line at the beginning of the second measure.

DR.

Musical staff for Drums. It features a double bar line at the beginning of the first measure and a double bar line at the beginning of the second measure. The staff contains a series of diagonal slashes representing a drum pattern.

31 $A^9/C\#$ $Cmaj7$ $Fmaj7(\#11)$ D/E

SOP. SAX. f

VLN D/E f

BASS D/E f

A. GTR. D/E f

E. GTR. $A^9/C\#$ $Cmaj7$ $Fmaj7(\#11)$ D/E

E. PIANO $A^9/C\#$ $Cmaj7$ $Fmaj7(\#11)$ D/E

BASS $A^9/C\#$ $Cmaj7$ $Fmaj7(\#11)$ D/E

CONGAS E f

CATION f

DR. f

34

SOP. SAX. C/E E/F#

VLN C/E E/F#

BASS C/E E/F#

A. GTR. C/E E/F#

E. GTR. C/E E/F#

E. PIANO C/E E/F#

BASS C/E E/F#

CONGAS

CATON

DR.

37 **F[♯]/E**

SOP. SAX. *f*

VLN *f* D/E

BASS *f* D/E

A. GTR.

E. GTR. *f* D/E

E. PIANO *f* D/E

BASS

CONGAS *f* **F**

CATON *f* GROOVE AS BEFORE

DR.

39 C/E E/F#

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

41 D/E

SOP. SAX. *f*

VLN *f* D/E

BASS *f* D/E

A. GTR.

E. GTR. *f* D/E

E. PIANO D/E

BASS

CONGAS

CATON

DR.

43

SOP. SAX. C/E E/F#

VLN C/E E/F#

BASS C/E E/F#

A. GTR.

E. GTR. C/E E/F#

E. PIANO C/E E/F#

BASS

CONGAS

CATON 2

DR.

45 **G**

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

G

CONGAS

CATON

DR.

48

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

Am7 B7(b9) Em Em(maj7)/D#

Am7 B7(b9) Em Em(maj7)/D#

Am7 B7(b9) Em Em(maj7)/D#

2

50

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

Em7/D Em6/C# Cmaj7 Am7 Bbmaj7(#11) Eb9(#11)

Em7/D Em6/C# Cmaj7 Am7 Bbmaj7(#11) Eb9(#11)

Em7/D Em6/C# Cmaj7 Am7 Bbmaj7(#11) Eb9(#11)

2

53 H 1x ONLY

SOP. SAX. 4/4 p 1

VLN 4/4 p 1x ONLY

BASS 4/4 p Am^9 IMPROV / FILL IN Bm^7/A

A. GTR. 4/4 p Am^9 1x ONLY Bm^7/A

E. GTR. 4/4 p Am^9 Bm^7/A

E. PIANO 4/4 p Am^9 PAD IT OUT Bm^7/A

BASS 4/4 p Am^9 Bm^7/A

CONGAS 4/4 H 1

CATON 4/4

DR. 4/4 p CYMBAL EFFECTS IN 4/4

57 2. 1

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CAJON

DR.

Bm^7/A

Bm^7/A

Bm^7/A

Bm^7/A

Bm^7/A

Bm^7/A

Bm^7/A

Bm^7/A

Bm^7/A

Em^7

Em^7

Em^7

Em^7

Em^7

Em^7

mp

mp

mp

mp

mp

mp

mp

LIGHT AND JAZZY

mp

mp

60

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

A7/E Cmaj7(#11)/E

A7/E Cmaj7(#11)/E

A7/E Cmaj7(#11)/E

61

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

Em¹¹ A⁷/E Cmaj7(#11)/E

Em¹¹ A⁷/E Cmaj7(#11)/E

Em¹¹ A⁷ Cmaj7(#11)/A WALK WITHIN POLYRHYTHM

2/4

CONT. SIM

65

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

F#07 B7ALT. Em7 Em6

F#07 B7ALT. Em7 Em6

F#07 B7ALT. Em7 Em6

2

J

67

SOP. SAX.

Soprano Saxophone staff with a whole rest in both measures.

VLN

Violin staff with a melodic line starting on G4, marked with a forte (f) dynamic.

BASS

Bass staff with a whole rest in both measures.

A. GTR.

Acoustic Guitar staff with a melodic line starting on G4, marked with a forte (f) dynamic.

E. GTR.

Electric Guitar staff with sustained chords: Gmaj7 in the first measure and F#7ALT. in the second, marked with a forte (f) dynamic.

E. PIANO

Electric Piano staff with a melodic line and sustained chords. Includes the instruction: "IMPROVISE SOLO BEHIND THE MELODY (MELODY WRITTEN FOR REFERENCE)" and "E-AEOLIAN". Chords are Gmaj7 and F#7ALT.

BASS

Bass staff with sustained chords: Gmaj7 in the first measure and F#7ALT. in the second, marked with a forte (f) dynamic.

J

2

CONGAS

Congas staff with a rhythmic pattern of two strokes, marked with a forte (f) dynamic.

CATON

Catón staff with a rhythmic pattern of quarter notes, marked with a forte (f) dynamic.

DR.

Drums staff with a rhythmic pattern of eighth notes and quarter notes.

69

SOP. SAX. *f*

VLN

BASS *f*

A. GTR.

E. GTR. *Fmaj7(#11)* *Em11*

E. PIANO *Fmaj7(#11)* *Em11*

BASS *Fmaj7(#11)* *Em11*

CONGAS $\frac{2}{4}$

CATON $\frac{2}{4}$

DR. $\frac{2}{4}$

71

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

C/D D/E

C/D D/E

C/D D/E

2/4

2/4

2/4

73

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

Fmaj7

D/E

Fmaj7

D/E

Fmaj7

D/E

II

2/4

II

2/4

II

2/4

75

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

C/D

D/E

C/D

D/E

C/D

D/E

2/4

2/4

2/4

77

SOP. SAX.

VLN

BASS

A. GTR.

E. GTR.

E. PIANO

BASS

CONGAS

CATON

DR.

Fmaj7 D/F#

PLAY

Fmaj7 D/F#

Fmaj7 D/F#

2/4

2/4

2/4

7/8

7/8

7/8

79

SOP. SAX. *ff*

VLN *ff*

BASS *ff* *G+*

A. GTR. *ff*

E. GTR. *ff* *v*

E. PIANO *ff* *v*

BASS *G+*

CONGAS

CATON

DR.

♩ = 200



JAM AROUND A GENTLE JAZZ SAMBA FOR FADE OUT

IMPROV LINES TO FADE OUT

82

F#9(#11)

SOP. SAX.

Musical staff for Soprano Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a whole note chord F#9(#11) with a fermata. The staff continues with rests for the next three measures.

VLN

Musical staff for Violin. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole note chord E9(#11) with a fermata. The staff continues with rests for the next three measures.

BASS

Musical staff for Bass. It begins with a bass clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole note chord E9(#11) with a fermata. The staff continues with rests for the next three measures.

A. GTR.

Musical staff for Acoustic Guitar. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole note chord E9(#11) with a fermata. The staff continues with rests for the next three measures.

E. GTR.

Musical staff for Electric Guitar. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole note chord E9(#11) with a fermata. The staff continues with a series of eighth notes and rests, with a dynamic marking of *mp*. The text "IMPROV CHORD COMPING TO FADE OUT" is written above the staff.

E. PIANO

Musical staff for Electric Piano. It begins with a grand staff (treble and bass clefs), a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole note chord E9(#11) with a fermata. The text "SUBITO mp" is written above the staff.

BASS

Musical staff for Bass. It begins with a bass clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole note chord E9(#11) with a fermata. The staff continues with rests for the next three measures.



♩ = 200

JAM AROUND A GENTLE JAZZ SAMBA FOR FADE OUT

ADD EFFECTS + MISC PERC

CONGAS

Musical staff for Congas. It begins with a double bar line and a 4/4 time signature. The first measure contains a single eighth note. The staff continues with rests for the next three measures.

CATON

Musical staff for Caton. It begins with a double bar line and a 4/4 time signature. The first measure contains a single eighth note. The staff continues with rests for the next three measures.

DR.

Musical staff for Drums. It begins with a double bar line and a 4/4 time signature. The first measure contains a single eighth note. The staff continues with rests for the next three measures.

86

F#9(#11)

IMPROV LONG FLOWING LINES TO FADE OUT

x7

SOP. SAX.

Musical staff for Soprano Saxophone in F# major, 7/8 time. The staff contains four measures of whole notes, each with a diamond-shaped improvisation symbol. The key signature has three sharps (F#, C#, G#).

VLN

Musical staff for Violin in F# major, 7/8 time. The staff contains four measures of whole notes, each with a diamond-shaped improvisation symbol. The key signature has three sharps (F#, C#, G#). The text "IMPROV LINES TO FADE OUT. COUNTER YOUR OTHER PART" is written above the staff.

BASS

Musical staff for Bass in F# major, 7/8 time. The staff contains four measures of whole notes, each with a diamond-shaped improvisation symbol. The key signature has three sharps (F#, C#, G#). The text "IMPROV LINES TO FADE OUT" is written above the staff.

A. GTR.

Musical staff for Acoustic Guitar in F# major, 7/8 time. The staff contains four measures of whole notes, each with a diamond-shaped improvisation symbol. The key signature has three sharps (F#, C#, G#). The text "IMPROV LINES TO FADE OUT" is written above the staff.

E. GTR.

Musical staff for Electric Guitar in F# major, 7/8 time. The staff contains four measures of eighth notes, each with a diamond-shaped improvisation symbol. The key signature has three sharps (F#, C#, G#).

E. PIANO

Musical staff for Electric Piano in F# major, 7/8 time. The staff contains four measures of quarter notes. The key signature has three sharps (F#, C#, G#). The text "OPEN IT UP. MOVE AWAY FROM THE RHYTHM AND JAM IT SOME AROUND E-7" is written above the staff.

BASS

Musical staff for Bass in F# major, 7/8 time. The staff contains four measures of eighth notes. The key signature has three sharps (F#, C#, G#). The text "7/8 SAMBA GROOVE" and "mp" are written above the staff.

CONGAS

Musical staff for Congas in F# major, 7/8 time. The staff contains four measures of eighth notes. The key signature has three sharps (F#, C#, G#). The text "7/8 SAMBA GROOVE" and "mp" are written above the staff.

CATON

Musical staff for Caton in F# major, 7/8 time. The staff contains four measures of eighth notes. The key signature has three sharps (F#, C#, G#).

DR.

Musical staff for Drums in F# major, 7/8 time. The staff contains four measures of eighth notes. The key signature has three sharps (F#, C#, G#). The text "7/8 SAMBA GROOVE" and "mp" are written above the staff.

x7